

**Haida**      (*Israel gathering chant*)

Haida haida hai – da da haida,

Haida \* haida haida-

**Oo Ke Le Le**                      (*Peter Butler – music*)

Oo – ke le le

Terra Tikka Toomba

O massa massa massa

O a la, Wa a la, Wa a la way

**Ah Poor Bird**                      (*Trad.*)

Ah poor bird,

Take thy flight,

Far above the sorrows of this dark night.

**Jubilate Deo**                      (*Trad.*)

Jubilate Deo,

Jubilate Deo,

Alleluia.

**Rhythm and Syncopation**

Rhythm and syncopation – that is the true foundation

Of the rumba and the samba and the cha cha cha.

**Let It Go** (*Michael Leunig/ Suzann Frisk*)

Let it go.

Let it out.

Let it all unravel.

Let it free and it can be a path on which to travel.

**African Alleluia** (*Trad.*)

Alleluia, alleluia,

Alle alle alleluia

**Bunuwa** (*Liberian chant*)

Bunuwa, Bunuwa, Bunu – i - o \* \*

Bunuwa, Bunuwa, Bunu – i – o \* \*

Bunuwa, Bunuwa, Bunu – i – o \* \*

Bunuwa, Bunuwa, Bunu – i – o \* \*

Noni ni no na # #

**The River is Flowing**                      (*Trad.*)

The river is flowing,  
 Flowing and growing,  
 Down to the sea, Mother carry me,  
 Your child I will always be

**Comin' Up**                      (*Ros Thomas*)

I've been down in the dungeon where it's dark and dank,  
 Down in the ocean to the bottom I sank.  
 Down in Hades with the devil I drank.  
 I'm comin' up, I'm comin' up,  
 I'm comin' up to the surface again.

**Ali Ali Ali Ali Ah**

Ali ali ali ali ah,  
 Ali ah ali ahh,  
 Ali ah ali ah,  
 Ali ah ali ah

Oom ba ba toom ba oom ba ba toom ba

**It's Dry**

It's dry, so dry  
 Smoke and fires are everywhere  
 We long with the earth for the sweet touch of rain.

**La Mar Estaba Serena**      (*Trad. Spanish*)

La mar estaba serena,  
 Serena estaba la mar,  
 La mar estaba serena,  
 Serena estaba la mar

**My Bonnie Boat**      (*Trad. Scottish*)

Glide – along my bonnie boat,  
 While with the tide we gently float, and dance to the deep sea's mellow note  
 Glide – along my bonnie, bonnie boat.

**Yonder Come Day**      (*Trad.*)

Yonder come day, daylight's a breaking,  
 Yonder come day, O my soul  
 Yonder come day, daylight's a breaking,  
 The sun is a'rising in my soul

Yonder, yonder, yonder, o my soul.

Yonder, yonder, yonder in my soul

**My Sisters**      (*Mexi Butler*)

My sisters have a home in the valley  
 Where the trees grow tall and strong  
 And all the mountains ring with the singing of their wild and womanly song.

**Dona Nobis Pacem** *(Trad.)*

Dona nobis pacem, pacem,  
Dona nobis pacem.

Dona nobis pacem,  
Dona nobis pacem.

Dona nobis pacem,  
Dona nobis pacem.

**Asalaam Aleikhum** *(Veda Murti (Sufi chant))*

Asalaam aleikhum,  
Aleikhum asalaam

Asalaam aleikhum,  
Aleikhum asalaam

Asalaam aleikhum,  
Aleikhum asalaam

Asalaam aleikhum  
Aleikhum asalaam

**Sing From Your Heart**

Sing from your heart, sing from your soul.  
Heart sing, soul sing.  
You can sing, you can sing.

**Shalom Haverim**      (*Trad. Hebrew round*)

Shalom haverim, shalom haverim      (*pron. Shah- loam khah-vair-eem*)

Shalom, shalom,

Le-hit -raot, le-hit-raot      (*pron. Luh-heet-rah-aut*)

Shalom, Shalom.

**Love is Born**

Love is born, with a dark and troubled face,  
 When hope is dead, and in a most unlikely place  
 Love is born, love is al . . . , always born.

**All will be well**      (*Julian of Norwich, Juliet Prager*)*Part 1*

All will be well.....All will be well

*Parts 2 and 3*

All will be well; all will be well

**Amen**

Amen amen amen amen amen

**O La Lay**

O la lay,

O la la,

Alle, alle alleluia

**Hai Haiya**      *(American native chant – honouring our ancestors)*

Hai, Haiya Haiya Haiya

Hai, Haiya Haiya Haiya

Ilea hoea, Ilea hoea, Ilea hoea

Henea hoea

**Balm in Gilead**

*Chorus*

There is a balm in Gilead to make the wounded whole.

There is a balm in Gilead to heal the sin-sick soul

*Verse*

If you cannot preach like Peter, If you cannot pray like Paul,

You can tell the love of Jesus, He died to save us all.

*Verse*

Sometimes I feel discouraged and think my work's in vain.

But then the Holy Spirit revives my soul again.

**I'll Fly Away**

Some bright morning when this life is over,  
I'll fly away;  
To that home on God's celestial shore  
I'll fly away

*Chorus:*

I'll fly away, O glory  
I'll fly away (in the morning)  
When I die, hallelujah, by and by  
I'll fly away

When the shadows of this life are gone,  
I'll fly away;  
Like a bird, from these prison walls I'll fly  
I'll fly away

Oh how glad and happy when we meet  
I'll fly away;  
No more cold iron shackles on my feet  
I'll fly away

*Chorus*

Just a few more weary days and then,  
I'll fly away;  
To a land where joys will never end  
I'll fly away

*Chorus*

## **The Storm is Passing Over**

Courage my soul, and let me journey on,  
 Though the night is dark, and I am far from home.  
 Praise be to God, the morning light appears.  
 The storm is passing over, the storm is passing over,  
 The storm is passing over, Hallelu

### *Chorus*

Hallelujah! Hallelujah! Hallelujah!  
 The storm is passing over, the storm is passing over  
 The storm is passing over, Hallelu

Thunder rolling and billows shake the ground.  
 See the lightning flashing and dark clouds all around  
 Jesus walked the seas and calmed the angry waves  
 The storm is passing over, the storm is passing over  
 The storm is passing over, Hallelu

### *Chorus*

## **Peace On Earth**                    *(Nerida Kirov)*

### *Part 1*

Oh I wish you Peace on earth  
 Goodwill to everyone  
 Peace on earth, a message of love (Oh I wish you)

### *Parts 2 and 3*

Peace on earth, peace on earth,  
 Oh peace on earth, a message of love

**Babethandaza**

Sin nje nje nje ngemi thandazo  
 Sin nje nje nje ngemi thandazo  
 Ngemi thandzo, njemi thandazo  
 Ngemi thandzo, ngemi thandazo  
*(Things are as they are because of prayer)*

Oomama bagudala babe thandaza  
 Oomama bagudala babe thandaza  
 Babe thandaza, babe thandaza  
 Babe thandaza, babe thandaza  
*(Our mothers/women of old used to pray)*

**Soon I Will Be Done**

*Treble.* Soon I will be done with the troubles of the world,  
 Troubles of the world, troubles of the world,  
 Soon I will be done with the troubles of the world,  
 Goin' home to live with God.

*Bass.* Soon I will be done with the troubles,  
 Troubles of the world, troubles of the world, troubles of the  
 Soon I will be done with the troubles, troubles of the world,  
 Goin' home to live with God.

No more weepin' and a wailin'  
 No more weepin' and a wailin'  
 Now more weepin' and a wailin'  
 Goin' home to live with God

I want to meet my mother  
 I want to meet my mother  
 I want to meet my mother  
 Goin' home to live with God.

**Amazing Grace**                    (*John Newton – lyrics*)

Amazing Grace, how sweet the sound,  
That saved a wretch like me  
I once was lost but now am found,  
Was blind, but now, I see.

T'was Grace that taught my heart to fear,  
And Grace, my fears relieved.  
How precious did that Grace appear  
The hour I first believed.

Through many dangers, toils and snares  
We have already come.  
T'was Grace that brought us safe thus far  
And Grace will lead us home.

When we've been here ten thousand years  
Bright shining as the sun.  
We've no less days to sing God's praise  
Than when we've first begun

Amazing Grace, how sweet the sound,  
That saved a wretch like me  
I once was lost but now am found,  
Was blind, but now, I see.

**Wild Mountain Thyme**      (*Francis McPeak*)

Oh, the summer time is coming,  
And the trees are sweetly blooming,  
And the wild mountain thyme  
Grows around the blooming heather  
Will you go, lassie, go?

*Chorus*

And we'll all go together  
To pluck wild mountain thyme  
All around the blooming heather,  
Will you go, lassie, go?

I will build my love a bower  
Near yon pure crystal fountain,  
And on it I will pile,  
All the flowers of the mountain.  
Will you go, lassie, go?

*Chorus*

If my true love, she won't have me,  
I would surely find another  
To pull wild mountain thyme  
All around the blooming heather.

*Chorus*

**Across the Bridge**                      (*Appalachian hymn*)

Across the bridge where angels dwell. \*Across the bridge where angels.

\*#Across the bridge where angels dwell, Children play

Beyond the place where time is still, Beyond the place where time is  
Beyond the place where time is still, Night is day

Close your eyes in fields of wonder, Close your eyes and dream  
Close your eyes in fields of wonder, Close your eyes and dream

Ahead where home awaits the heart. Ahead where home is waiting  
Ahead where home awaits the heart, All is near

Beyond the place where heaven lies, Beyond the place where heaven  
Beyond the place where heaven lies Peace is near.

Close your eyes in fields of wonder Close your eyes and dream  
Close your eyes in fields of wonder Close your eyes and dream  
Close your eyes and dream.  
Close your eyes and dream.

**Bele Mama**                      (*Trad Torres Strait*)

Bele mama bele mama yeah

Bele mama bele mama yeah

Bele mama bele mama bele mama bele mama

Bele mama bele mama yeah

**Follow Your Song** (Santha Press)

Mm bah deh  
 Mm bah deh  
 Mm bah deh  
 Mm bah deh

Sing, sing for the future  
 Sing, sing out strong  
 Hope, is where you find it  
 And when you find hope in your heart don't deny it  
 Follow you dream, follow your song

See, see what surrounds you  
 Here, the world is new  
 Take time for this moment  
 And when you find trouble and doubt all around you  
 Follow your dream, follow your song.

**Sing til the power of the Lord come down** (Trad)

Now let us sing (Sing til the power of the Lord come down)  
 Now let us sing (Sing til the power of the Lord come down)  
 Lift up your voice (Lift up your voice)  
 Don't be afraid (Don't be afraid)  
 Now let us sing (Sing til the power of the Lord come down)

*(A counter melody is Amazing Grace)*

**Hope**      (*Charlotte Mudge*)

Hope, hope

Hope, hope

You give me hope to spread the wings I didn't know I had

Hope to mend the things inside that make me sad

Hope to cherish those I love and know my love is rare

Hope to reach out for more than I thought was there

Hope – keeps shining brightly

Hope – keeps burning deeply

You give me hope for mother earth although I know she's aching

Hope to be connected it's a future we're making

Hope for the children, every living being

The older generation it's their wisdom we should be seeing

Hope – keeps shining brightly

Hope – keeps burning deeply (repeat)

Hope!

**Andachtsjodler**      (*Austrian traditional yodel of devotion*)

Tjo tjo-i-ri,

Tjo tjo-i-ri

Tjo tjo-ri

Ri-di jo-e tjo-i-ri

## **We're Marching on to Freedomland**

*(Carlton Reese from the Civil Rights movement)*

We're marching on to freedomland  
 We're marching on to freedomland  
 God's our strength from day to day  
 As we travel the narrow way  
 We're going forward, we're going forward  
 One day we're gonna be free.

## **Round and Round**

Round and round the earth is turning,  
 Turning always round to morning  
 And from morning round to night  
 Round the sun the earth is circling,  
 Seasons, cycles, dying, birthing,  
 Winter giving way to spring.

## **Dog Dog**                    *(Traditional South African children's chant)*

Dog dog d-dog a dig-a-dog dog  
 Dog dog d-dog a dig-a-dog dog  
 Dog dog d-dog a dig-a dog dog  
 Dog dog d-dog a dig-a-dog dog

If my dog love your dog and your dog love my dog  
 And my dog love your dog and your dog love my dog  
 Then why can't we sit under the apple tree?

**O How Lovely**

Oh how lovely is the evening, is the evening  
When the bells are sweetly ringing, sweetly ringing  
Ding dong ding dong ding dong

**Walk a Mile in My Shoes**

Walk a mile in my shoes, walk a mile in my shoes  
Before you throw the stones of judgement, walk a mile in my shoes

**Woyaya**

We are going  
Heaven knows where we are going  
But we know within

.

And we will get there  
Heaven knows how we will get there,  
But we know we will

It will be hard, we know  
And the road will be muddy and rough  
But we'll get there  
Heaven knows how we will get there  
But we know we will

Woyaya, woyaya, woyaya woyaya

**Mamunya – For The Children**      (*Mamunya means 'Leave it. Don't touch it.'*)

Mamunya for the children  
 Mamunya that we might breathe  
 Mamunya for its beauty  
 Mamunya because we have no need

They're the lungs of the earth which has given us birth  
 She is our mother and we are the child  
 It is more than respect, it's now time we accept  
 That we don't rule the earth, that our needs don't come first  
 That without her we cannot survive ... sing you ... Mamunya ...

If you're missing the beauty and don't understand  
 Perhaps you can't see the forest for the trees  
 It's more than just a resource it's a living life force  
 With a generous heart, wonders yet to impart  
 Wisdom for us if only we'd see ...hear you ... Mamunya ...

If you live in this space with compassion and grace  
 You'll find that life gives you all that you need  
 Why choose to abuse? We've got all we can use  
 Our lives might be our own, but this world is on loan  
 See the warnings it's time we took heed ... sing you ...Mamunya

**Deep And Dark**      (*Richard Gillard/Steve Runciman*)

Deep and dark is the sky at night  
 Moon and stars grow bright.

**Gaudete** (16<sup>th</sup> century)

Gaudete, gaudete! Christus est natus

Ex Maria virgine, gaudete!

Tempus adest gratiæ

Hoc quod optabamus,

Carmina lætitiæ

Devote reddamus.

Deus homo factus est

Natura mirante,

Mundus renovatus est

A Christo regnante.

Ezechielis porta

Clausa pertransitur,

Unde lux est orta

Salus invenitur.

Ergo nostra contio

Psallat iam in lustro;

Benedicat Domino:

Salus Regi nostro.

**I Like the Flowers**

I like the flowers

I like the daffodils

I like the mountains

I like the rolling hills

I like the fire side when the lights are low

Boom de a da boom de a da boom de a da boom de a da da da

**Fall into Song**

When Autumn dancing fills the sky  
Listen to her leafy sigh.  
Fall...fall...fall into song

While winter waits to call the earth  
Into sleep and to rebirth  
Fall...fall...fall into song

Let go the troubles of the year  
Whisper into winters ear.  
Fall...fall...fall into song.

She stores your dreams so she can bring  
Heartsong to awaken Spring  
Joy...joy...joy she will bring

Green will green and then will wain  
Drawing red from hidden flame  
Fall...fall...fall into song.

**Sister My Sister**

Sister my sister hold me  
Carry me home and just let me be,  
Slow this breath and lay to rest,  
Ever and ever, hold me

Brother my brother....

Father my father...

Mother my mother...

Lover my lover...

**Fhir a Bhata**

How often haunting the highest hilltop  
 I scan the ocean thy boat to see  
 You'll come tonight love, you'll come tomorrow  
 For ever come love, to comfort me?

Fhir a bhata, na horo eile  
 Fhir a bhata na horo eile  
 Fhir a bhata na horo eile  
 O fare thee well, love, where'er thou be

They call me fickle, they call me false one,  
 And seek to change me; but all in vain.  
 Thou'rt my dream yet throughout the dark night  
 And every morn I watch the main

There's not a hamlet, too well I know it  
 Where you go wand'ring or stay a while  
 But it's only old folk you win by talking  
 And charming maidens with songs and smile

Dost thou remember the promise made me  
 The tartan plaidie, the silken gown,  
 The ring of gold with thy hair and portrait  
 That gown and ring I will never own.

**The Moon She Dances**

The Moon she dances  
 Like the waves, like the waves, on the shore  
 Making circles, making circles  
 Like the waves, like the waves, on the shore

**Peace Will Come**

Peace  
 Peace will  
 Peace will come  
 Let it begin with me

We  
 We need  
 We need Peace  
 Let it begin with me, Oh

My own life  
 Is all I can hope to control, oh  
 Let my life  
 be lived for the good, good of my soul  
 Let it bring

Peace  
 Sweet Peace  
 Peace will come  
 Let it begin with me

Peace  
 Peace will  
 Peace will come  
 Let it begin with me, oh

Peace will come  
 Yes peace will come  
 Oh peace will come  
 Let it begin with me.

My own life  
 Is all I can hope to control, oh  
 Let my life  
 be lived for the good, good of my soul  
 Let it bring

Peace  
 Peace will  
 Peace will come  
 Let it begin with me

Peace will come  
 Yes peace will come  
 Oh peace will come  
 Let it begin with me.

Peace  
 Peace will  
 Peace will come  
 Let it begin with me

Peace will come  
 Yes peace will come  
 Oh peace will come  
 Let it begin with me.

With me

With me

With me

With me

**Gentle Angry People**                      *(Holly Near)*

We are gentle angry people  
 And we are singing, singing for our lives  
 We are gentle angry people  
 And we are singing, singing for our lives.

We are young and old together  
 And we are singing, singing for our lives  
 We are young and old together  
 And we are singing, singing for our lives

We are gentle loving people  
 And we are singing, singing for our lives  
 We are gentle loving people  
 And we are singing, singing for our lives.

**Under the Full Moon**

Under the full moon-light, we dance spirits  
 Dance we dance, joining hands we dance;  
 Joining souls. Rejoice! \* \*

**Yondah**

Yondah, yondoh  
 Yondah, Ro da da

Hie yon don dah  
 Hie yon don doh  
 Hie yon don dah  
 Ro da da

**How Can I Keep from Singing**

My life flows on in endless song  
Above earth's lamentations:  
I hear the clear though far off song  
That hails a new creation.  
Above the tumult and the strife  
I hear that music ringing;  
It sounds an echo in my soul,  
How can I keep from singing?

What though the tempest loudly roars,  
I hear the truth, it liveth.  
What though the darkness round me close  
Songs in the night it giveth.  
No storm can shake my inmost calm  
While to that rock I am clinging  
Since love is Lord of heaven and earth,  
How can I keep from singing?

When tyrants tremble as they hear  
The bells of freedom ringing;  
When friends rejoice both far and near  
How can I keep from singing?  
In prison cell and dungeon vile  
Our thoughts to them are winging;  
When friends by shame are undefiled  
How can I keep from singing?

## **I Am Australian**

I came upon the prison ship bowed down by iron chains  
 I fought the land, endured the lash and waited for the rains  
 I'm a settler, I'm a farmer's wife, on a dry and barren run  
 A convict then a free man, I became Australian

I'm the daughter of a digger, who sought the Mother Lode  
 The girl became a woman, on the long and dusty road  
 I'm a child of the Depression, I saw the good times come  
 I'm a bushy, I'm a battler, I am Australian

*Chorus*        We are one, but we are many  
                   And from all the lands on earth we come.  
                   We'll share a dream, and sing with one voice,  
                   I am, you are, we are Australian.

I'm a teller of stories, I'm a singer of songs  
 I am Albert Namatjira and I paint the ghostly gums  
 I'm Clancy on his horse, I'm Ned Kelly on the run  
 I'm the one who waltzed Matilda, I am Australian

I'm the hot wind of the desert, I'm the black soil of the plains  
 I'm the mountains and the valleys  
 I'm the drought and flooding rains,  
 I am the rock, I am the sky, the rivers when they run  
 The spirit of this great land, I am Australian.

*Chorus*

I came from the dreaming, from the dusty red soil plains  
 I am the ancient heart, the keeper of the flame.  
 I stood upon the rocky shores, I watched the tall ships come,  
 For forty thousand years I've been the first Australian

*Chorus x 2*

I am, you are, we are Australian.

**Mbube** ((Mbube – lion) Solomon Linda)*Soprano*

Ee – ee ee – ee mbu be

*Alto*

O \_\_\_\_\_ o o \_\_\_\_\_ o o \_\_\_\_\_ bo bo bo

*Rhythm*

Mbube mbube mbube mbube mbube mbube mbube mbube

*Bass*

O be wa mbube mbube mbube

**Steal Away** (trad. spiritual) arr Chris Rowbury

*Refrain:* Steal away, steal away, steal away to Jesus.

Steal away, steal away home.

I ain't got long to stay here.

My Lord he calls me

He calls me by the thunder,

The trumpet sounds within a my soul.

I ain't got long to stay here

*Refrain*

My Lord he calls me

He calls me by the lightning.

The trumpet sounds within a my soul.

I ain't got long to stay here

*Refrain*

**Turn the World Around***(Harry Belafonte from Guinea)*

We come from the fire  
 Living in the fire  
 Go back to the fire  
 Turn the World Around

We come from the fire  
 Go back to the fire  
 Turn the World Around

We come from the fire  
 Living in the fire  
 Go back to the fire  
 Turn the World Around

We come from the fire  
 Go back to the fire  
 Turn the World Around

We come from the water  
 Living in the water  
 Go back to the water  
 Turn the World Around

We come from the water  
 Living in the water  
 Go back to the water  
 Turn the World Around

We come from the water  
 Go back to the water  
 Turn the World Around

We come from the water  
 Living in the water  
 Go back to the water  
 Turn the World Around

We come from the water  
 Go back to the water  
 Turn the World Around

We come from the mountain  
 Living on the mountain  
 Go back to the mountain  
 Turn the World Around

We come from the mountain  
 Living on the mountain  
 Go back to the mountain  
 Turn the World Around

We come from the mountain  
 Go back to the mountain  
 Turn the World Around

We come from the mountain  
 Living on the mountain  
 Go back to the mountain  
 Turn the World Around

We come from the mountain  
 Go back to the mountain  
 Turn the World Around

Wo ho so is life

Ah ha so is life

Wo ho so is life

Ah ha so is life

Do you know who I am  
 Do I know who you are  
 See we one another clearly  
 Do we know who we are

Do you know who I am

Do you know who I am

Do I know who you are

Do I know who you are

See we one another clearly

Do we know who we are

See we one another clearly

Do you know who I am

Do I know who you are

Do we know who we are

See we one another clearly

Do we know who we are

Wo ho so is life abatewah

Ha so is life

Wo ho so is life abatewah

Ha so is life

Water make the river

River wash the mountain

Fire make the sunlight

Turn the World Around

Heart is of the river

Body is the mountain

Spirit is the sunlight

Turn the World Around

We are of the Spirit  
 Truly of the Spirit  
 Only can the Spirit  
 Turn the World Around

We are of the Spirit  
 Truly of the Spirit  
 Only can the Spirit  
 Turn the World Around

Do you know who I am  
 Do I know who you are  
 See we one another clearly  
 Do we know who we are

Do you know who I am

Do you know who I am  
 Do I know who you are

Do I know who you are

See we one another clearly  
 Do we know who we are

See we one another clearly

Do you know who I am  
 Do I know who you are

Do we know who we are

See we one another clearly  
 Do we know who we are

Wo ho so is life abatewah

Ha so is life

Wo ho so is life abatewah

Ha so is life

**One Heart Beating**                      *(Sue Kirkpatrick)*

We are one world, one voice, one heart – beating

We are one world, one voice, one heart – beating

Everybody's living in this world – Everybody's got a voice – let's use it

Everybody's living in this world – One heart – beating

We are one world, we are one heart – beating

We are one world, one heart – beating

One heart – beating

One heart – beating

One heart - - beating

**Swing The World With Harmony**

I wanna sing it

I wanna swing it with you

I wanna bring it to the world so blue.

So let's get singin',

We'll soon be swingin'

The world in harmony.

**Wintertime**                      *(Teresa Beck-Swindale)*

Mountains and valleys, pastures and forests, canyons and rivers, Wintertime

Mountains and valleys, pastures and forests, canyons and rivers, Wintertime

Mountains and valleys, pastures and forests, canyons and rivers, Wintertime

Mountains and valleys, pastures and forests, canyons and rivers, Wintertime

Eucalypt weeping, waratah flaming, wattle-tree blooming, Wintertime

Way-oh, way-oh, way-oh, Way! Way-oh, way-oh Way-oh, Way!

**Going To The Chapel** (*Jeff Barry, Ellie Greenwich & Phil Spector*)

*Chorus:*

Going to the chapel and we're gonna to get married.  
Going to the chapel and we're gonna to get married.  
Gee, I really love you and we're gonna to get married.  
Going to the chapel of love.

Spring is here,  
the sky is blue.  
Whoa! the birds all sing as if they knew.  
Today's the day, we'll say, "I do"  
and we'll never be lonely anymore.  
Because we're

*Chorus:*

Bells will ring,  
the sun will shine.  
Whoa, I'll be his and he'll be mine.  
We'll love until the end of time  
and we'll never be lonely anymore.  
Because we're

*Chorus:*

(yeah yeah yeah yeah)  
Going to the chapel of love.  
(yeah yeah yeah yeah)  
Going to the chapel of love...(fade out)

**When Will I Be Loved?**      *(Phil Everly)*

I've been cheated  
Been mistreated  
When will I be loved?

I've been pushed down  
I've been pushed 'round  
When will I be loved?

When I find a new man  
That I want for mine  
He always breaks my heart in two  
It happens every time

I've been made blue  
I've been lied to  
When will I be loved?

When I find a new man  
That I want for mine  
He always breaks my heart in two  
It happens every time

Oh, I've been cheated  
Been mistreated  
When will I be loved?  
When will I be loved?  
Tell me, when will I be loved?

**Sylvie**                    (*Huddie Ledbetter (Leadbelly)*)

Bring me little water Sylvie, bring me little water now  
 Bring me little water Sylvie – every little once in a while.

Bring it in a bucket Sylvie, bring it in a bucket now  
 Bring it in a bucket Sylvie – every little once in a while

Can I see you comin', can I see you now  
 Can I see you comin', every little once in a while.

Well, she brought me a little coffee, she brought me a little tea  
 She brought me nearly every damn thing but she didn't bring the gaol-house key

Bring me little water Sylvie, bring me little water now  
 Bring me little water Sylvie – every little once in a while  
 Every little once in a while.

**Magnificence**        (*Anon*)*Part 1 and harmony*

There is so much magnificence near the ocean,  
 Waves are coming in, waves are coming in.

*Part 2*

A – lle – lu – ia, A – lle – lu - ia

*Part 3*

Alleluia alleluia alleluia alleluia alleluia alleluia alleluia

**Senzenina** (Zulu/Xhosa)

Senzenina (What have we done)

Sono sethu ubumnyama (Our sin is that we are black)

Sono sethu yinyaniso (Our sin is the truth)

Sibulawayo (They are killing us)

Mayibuye i Africa (Let Africa return)

**A-Run Sa Sa**

A-run sa sa, a-run sa sa

Galli, galli, galli, galli, galli, run sa sa

A-run sa sa, A-run sa sa

Galli, galli, galli, galli, galli, run sa sa

Harami, harami

Galli, galli, galli, galli, galli, run sa sa

Harami, harami

Galli, galli, galli, galli, galli, run sa sa

**Sweetly The Swan Sings** (Anon)

Sweetly the swan sings,

Di de ah doh, di de ah doh, di de ah doh.

**The Power Moves**      (*Laura Brearley*)

The power moves through the seasons turning  
 The power moves through the earth and the sun  
 The power moves through the ancient learning  
 The power moves through everyone

**Torres Strait Alleluia**      (*Trad Moa Island, collected by Fay White*)

Alleluia -  
 Alleluia -  
 Amene alleluia  
 Alle alleluia amene

Alleluia amene  
 Alleluia amene  
 Alleluia alleluia  
 Alle alleluia amene

**Whispering In The Rocks**      (*Kerrie Patmore*)

Whispering in the rocks  
 Listen carefully  
 Come follow me. they say, come follow me

Women sharing lore so the story goes this happened long ago

Listen for the songs they can still be heard they won't fade away

Travellers tales are told as in days of old stories shared and dreams unfold

In this ancient land timeless tales are told memories in the rocks stories in the sands.

**One Voice**        (*Ruth Moody*)

This is the sound of one voice,  
One spirit, one voice,  
The sound of one who makes a choice  
This is the sound of one voice  
This is the sound of one voice

This is the sound of voices two,  
The sound of me singing with you.  
Helping each other to make it through  
This is the sound of voices two,  
This is the sound of voices two.

This is the sound of voices three,  
Singin' together in harmony  
Surrendering to the mystery  
This is the sound of voices three  
This is the sound of voices three.

This is the sound of all of us,  
Singin' with love and the will to trust  
Leave the rest behind, it'll turn to dust  
This is the sound of all of us  
This is the sound of all of us

This is the sound of one voice  
One people, one voice.  
A song for ev'ry one of us,  
This is the sound of one voice  
This is the sound of one voice.

**Fey-O**      (*trad. Haiti*)

Fey-o sove la vi mwa

Nan mi-se mwa ye-o

Fey-o sove la vi mwa

Nan mise mwa ye-o

Piti mwa malad mwa kuri kai gang gang si me lo

Piti mwa malad mwa kuri kai gang gang

Si lu bon gang gang sove la vi mwa

Nan mise mwa yeo

**Farewell, My Friend**      (*Sierra Leone*)

Farewell, my friend.

Remember us,

Return to us,

Farewell, my friend.

Peace go with you as you travel far,

Smile and think of all our faces here.

Journey in a circle,

Round to where you started,

Don't forget that we shall wait for you.

**Celebrate the Rain**      (*Alice di Micele*)

Celebrate the rain falling down

Celebrate the green trees growing from the ground

Celebrate the new paradise we've found

Celebrate the rain falling down

**Taco Bell's Canon In D**

Lots of cheese and some sour cream,  
Then lettuce, salsa, don't forget the refried beans

Fajita, fajita

Fajita, fajita

Fajita, fajita

Fajita, fajita

Taco salad,

Taco salad,

Taco salad,

Taco salad,

Taco salad

Taco salad,

Taco salad,

Taco salad.

Guacamole,

Guacamole,

Guacamole,

Guacamole (Oh Mamma)

Make it hot, really hot

Add a little jalapeno.

Make it hot, really hot

Add a little jalapeno.

Make it hot, really hot

Add a little jalapeno.

Make it hot, really hot

Add a little jalapeno

**Breaths**                    *(Birago Diop and Ysaye M Barnwell)*

Listen more often to things, than to beings,  
Listen more often to things, than to beings,  
'Tis the ancestors' breath when the fire's voice is heard,  
'Tis the ancestors' breath in the voice of the waters.

Those who have died have never, never left.  
The dead are not under the earth.  
They are in the rustling trees,  
They are in the groaning woods,  
They are in the crying grass,  
They are in the moaning rock.  
The dead are not under the earth.

Listen more often to things, than to beings,  
Listen more often to things, than to beings,  
'Tis the ancestors' breath when the fire's voice is heard,  
'Tis the ancestors' breath in the voice of the waters.

Those who have died have never, never left.  
The dead have a pact with the living.  
They are in the woman's breast,  
They are in the wailing child,  
They are with us in our homes,  
They are with us in this crowd.  
The dead have a pact with the living.

Listen more often to things, than to beings,  
Listen more often to things, than to beings,  
'Tis the ancestors' breath when the fire's voice is heard,  
'Tis the ancestors' breath in the voice of the waters.

### **He Has Done Marvellous Things, Praise The Lord**

*Soprano*      He has done marvellous  
                     He has done marvellous things, praise the Lord

*Tenor*            He has done marvellous things, praise the Lord

*Alto*             Marvellous, marvellous  
                     Marvellous things, praise the Lord

### **Can You Hear The Voice Of The People Singing**      *(Jan Coker)*

Can you hear the voice of the people singing  
 Can you hear the sound of the song beginning  
 Voices ringing the air  
 Singing everywhere

### **Somagwaza**

Haweh haweh somagwaza  
 Haweh haweh somagwaza

Somagwaza mna yoweh, yoweh

### **Come Follow**      *(John Hilton 1599-1657)*

Come follow, follow, follow, follow, follow, follow me.  
 Whither shall I follow, follow, follow, whither shall I follow, follow thee.  
 To the greenwood, to the greenwood, to the greenwood, greenwood tree!

**Never Turning Back** (*Pat Humphries*)

Gonna keep on walking forward

Keep on walking forward

Keep on walking forward

Never turning back

Never turning back

Gonna keep on walking proudly

Gonna keep on singing loudly

Gonna keep on loving boldly

Gonna reach across our borders

Gonna keep on moving forward

**My Goose**

Why doesn't my goose

Sound as good as thy Goose

When I paid for my goose

Twice as much as thine?

**I Wanna Sing**

I wanna sing, sing, sing

I wanna dance, dance, dance

I wanna sing, I wanna dance. Allelu

When the gates are open wide,

I'll be standing by your side.

I wanna sing, I wanna dance. Allelu

**Swing Low Sweet Chariot**

Swing low, sweet chariot  
Comin' for to carry me home  
Swing low, sweet chariot,  
Comin' for to carry me home.

**When The Saints Come Marching In**

Oh when the saints, go marchin' in,  
Oh when the saints go marchin' in,  
Oh Lord I wanna be in that number,  
When the saints go marchin' in.

**This Train**

This train am bound for glory this train  
This train am bound for glory this train  
This train am bound for glory  
Don't carry nothing but the righteous and the holy  
This train am bound for glory this train.

**Go Tell It on the Mountain**

Go tell it on the mountain,  
Over the hills and everywhere  
Go tell it on the mountain,  
To let my people go.

**He's Got the Whole World In His Hands**

He's got the whole world in His hands,  
He's got the whole wide world in His hands,  
He's got the whole world in His hands,  
He's got the whole world in His hands.

**Joy To The World**

Joy to the world,  
All the boys and girls.  
Joy to the fishes in the deep blue sea.  
Joy to you and me!

**Rock My Soul**

Rock my soul in the bosom of Abraham  
Rock my soul in the bosom of Abraham  
Rock my soul in the bosom of Abraham  
Oh, Rock my soul

So high can't get over it  
So low, I can't get under it  
So wide, I can't get round it  
Oh, Rock my soul

**Row, Row, Row Your Boat**

Row, row, row your boat,  
Gently down the stream.  
Merrily, merrily, merrily, merrily.  
Life is but a dream.

**Frere Jacques**

Frere Jacques, Frere Jacques.  
Dormez-vous, dormez-vous  
Sonnez les matines, sonnez les matines  
Ding dang dong, ding dang dong.

**Three Blind Mice**

Three blind mice,  
Three blind mice.  
See how they run.  
See how they run.  
They all run after the farmer's wife,  
Who cut of their tails with a carving knife.  
Did you ever see such a thing in your life,  
As three blind mice?

**Nkosi Sikelel iAfrica** (Enoch Sontonga)

- (Xhosa) Nkosi sikelel' iAfrika  
Maluphakanyisw' uphondo lwayo,
- (Zulu) Yizwa imithandazo yethu,  
Nkosi sikelela, Nkosi sikelela.
- (Xhosa) Nkosi sikelel' iAfrika  
Maluphakanyisw' uphondo lwayo,
- (Zulu) Yizwa imithandazo yethu,  
Nkosi sikelela, thina lusapho lwayo.
- (Sesotho) Morena boloka setjhaba sa heso,  
O fedise dintwa le matshwenyeho
- (Sesotho) Morena boloka setjhaba sa heso,  
O fedise dintwa le matshwenyeho
- (Sesotho) O se boloke, O se boloke,  
O se boloke (O se boloke)  
setjhaba sa heso  
setjhaba sa Africa
- (Sesotho) O se boloke, O se boloke,  
O se boloke Morena (O se boloke)  
setjhaba sa heso  
setjhaba sa Africa
- (Xhosa) Nkosi sikelel' iAfrika  
Maluphakanyisw' uphondo lwayo,
- (Zulu) Yizwa imithandazo yethu,  
Nkosi sikelela, thina lusapho lwayo.
- (Sesotho) Morena boloka setjhaba sa heso,  
O fedise dintwa le matshwenyeho
- (Sesotho) Morena boloka setjhaba sa heso,  
O fedise dintwa le matshwenyeho
- (Sesotho) O se boloke, O se boloke,  
O se boloke Morena (O se boloke)  
setjhaba sa heso  
setjhaba sa Africa

**Pokarekare Ana**

Pokarekare ana,  
 nga wai o Waiapu.  
 Whiti atu koe hine,  
 Marino ana e.  
 E hine e,  
 Hoki mai ra karmate ahau i,  
 Te aroha e.

**Wendayaho**

Wendayaho,  
 Wendayaho,  
 Wendaya,  
 Wendaya,  
 Oh ho ho ho  
 hey a ho hey a ho,  
 Ya, ya, ya

**Panis Angelicus**

Panis angelicus fit panis hominum,  
 Dat panis coelicus figuris terminum.  
 O res mirabilis manducat Dominum,  
 Pauper, pauper, servus et humilis  
 Pauper, pauper, servus et humilis.

Panis angelicus fit panis hominum  
 Dat panis coelicus figuris terminum,  
 O res mirabilis manducat Dominum,  
 Pauper, pauper, servus et humilus,  
 Pauper, pauper, servus, servus et humilis.

**Lisa Lan**

Bum yn dy garu lawer gwaith  
 Do lawer awr,  
 Mewn mwyn der maith,  
 Bum yn dy gu sanu Lisa gel  
 Yr oedd dy gwm-ni'n well na'r mel

Fy nghan-gen lan, fy nghow-lad glyd  
 Ty-di yw'r la-naf yn y byd  
 Ty-di sy'n pe-ri poen a chri  
 A thi sy'n dwyn fy my-wyd i.

Pan fyd-dwy'n rho-dio gy-da'r dydd  
 Fy ngha-lon fach sy'n mynd yn brudd  
 Wrth gly-wed swyn yr a-dar man  
 Daw hi-raeth mawr am Lisa lan

Pan fyd-dwy'n rho-dio gy-da'r hwyr  
 Fy ngha-lon fach a dodd fel c yr  
 Wrth gly-wed swyn yr a-dar man  
 Daw hi-raeth mawr am Lisa lan

*Phonetic:*

Beem un der ga-ree, la-wer gwoyth  
 Do la-wer ar,  
 men min-der maith  
 Beem un der gee-sa-nee, Leesa gil  
 Er oyth d goom-noon welth nar mil

Vn hang-en larn, vn ho-lad gleed  
 T-dee ir la-nav n er beed  
 T-dee sin pe-ree poyn a khri  
 A thee sin doo-win v mo-wee dee

Pan ver-dwin ro-o-dio ger-dar deed  
 Vn ha-lon vakh sin mind n breed  
 Urth gla-wed soon er a-dar marn  
 Dow hee-raith mawr am Lee-sa larn

Pan ver-dwin ro-o-dio ger-dar hoowir  
 Vn ha-lon vakh a dodd vel coowir  
 Urth gla-wed soon er a-dar marn  
 Dow hee-raith mawr am Lee-sa larn

**Freedom Train**            *(African American)*

This ol' freedom train is such a long time in a'comin  
 Ain't nobody can't afford it, so you better get on board it  
 Singin' that free-dom, singin' that free-dom,  
 Singin' that freedom, freedom freedom freedom

**Amen Siarkudumisa**            *(African trad)*

Amen, siarkudumisa  
 Amen, siarkudumisa  
 Amen, bawa. Amen, bawa.  
 Amen, siarkudumisa

**Freedom Is Coming**

*Call:*            Oh freedom, oh freedom, oh freedom

*Response:* Freedom is coming, Freedom is coming, Freedom is coming,  
 Oh yes I know  
 Oh yes I know, oh, yes I know, oh yes I know

*Call:*            Oh Power. oh power. oh power

*Response:* Power is coming, power is coming, power is coming,  
 Oh yes I know  
 Oh yes I know, oh, yes I know, oh yes I know

*Call:*            Oh Justice. oh justice, oh justice

*Response:* Justice is coming, justice is coming, justice is coming,  
 Oh yes I know  
 Oh yes I know, oh, yes I know, oh yes I know

**Sakura** (*Japan*)

Sakura, Sakura,	Sa-ku-ra, Sa-ku-ra,
Yayoino sorawa	. Ya-yo-i-no so-ra-wa
Miwatasu kagiri,	Mi-wa-ta-su ka-gi-ri
Kasumika kumoka.	Ka-su-mi-ka ku-mo-ka
Niyoizo izuru.	Ni-yo-i-zo i-zu-ru.
Izaya, Izaya, mini yukaun.	I-za-ya, I-za-ya, mi-ni yu-ka-un

**Bim Bam**

Bim Bam Bim Bam	Bim Bam
Biddy Biddy Bam	Biddy Biddy Bam
Biddy Bam	Biddy Bam
Biddy Biddy Bam	Biddy Biddy Bam
Bim Bam	Bim Bam

Bim Bam Bim Bam	Bim Bam
Biddy Biddy Bam	Biddy Biddy Bam
Biddy Bam	Biddy Bam
Biddy Biddy Bam	Biddy Biddy Bam
Bim Bam	Bim Bam

**Warm And Tender Love**

Let me wrap you in my warm and tender love  
 Let me wrap you in my warm and tender love.

**Isa Lei**                    *(Fijian song of sad farewell)*

Isa, isa, vulangi lasa ndina  
 Nomu lako ow na rarawa kina  
 Thav mbeka ko a mai e thakava  
 Nomu lako au na senga ni lasa.

*Chorus*

Isa lei (echo), na nong oo rarawa (echo)  
 Ni ko sana vondo e na mataka  
 Mbau nanuma, no nondatou lasa  
 Mai Suva nanuma tiko na.

Vanua rogo na nomuni vanua  
 Kena ca ni levu tu na ua  
 Lomaqu voli me'u bau butuka  
 Tovolea ke balavu na bula

*Chorus*

Domoni dina na nomu yanuyanu  
 Kena kau wale na salusalu  
 Mocelolo, bua, na kukuwatu  
 Lagakali, maba na rosi damu.

*Chorus*

*(Repeat last line slowly and with much feeling).*

**Away upon the mountain top (Da droben am Berge)***(Austrian carol)*

Away upon the mountain top,  
 Where gentle breeze blows mild  
 There, Virgin Mary, mother dear,  
 Is rocking her child.  
 She cradles Him so tenderly,  
 In arms snowy white,  
 Protects Him as no crib is near  
 And sings through the night:

*Diri diri, hallelujah,  
 Hallelujah, hallelujah!*

From highest heav'n the angels come  
 To watch and safely keep  
 The Baby there, so sweet and fair  
 And peaceful in his sleep  
 They bring him flow'rs from paradise  
 With scent fine and rare  
 Protect Him as no crib is near  
 And keep him in their care

*Diri diri, hallelujah,  
 Hallelujah, hallelujah!*

The Baby wakes from slumber deep,  
 And looks up to the sky.  
 Great peace shall come to all the earth  
 And death itself shall die  
 The angels sing this holy night,  
 "All praise to the King,  
 The Prince of Peace, the Son of God,  
 His birth we do sing."

*Diri diri, hallelujah,  
 Hallelujah, hallelujah!*

**Plasir D'Amour**

Words: Jean-Pierre Claris de Florian (1755 - 1794), Music: Jean Martini (1741-1816) arr.

Chris Rowbury

Plaisir d'amour ne dure qu'un moment,  
Chagrin d'amour dure toute la vie

J'ai tout quitté pour l'ingrate Sylvie  
Elle me quitté et prend un autre amant.

Plaisir d'amour ne dure qu'un moment  
Chagrin d'amour dure toute la vie.

"Tant que cette eau coulera doucement  
Vers ce ruisseau qui borde la prairie,  
Je t'aimerai", me répétait Sylvie.  
L'eau coule encore, elle a changé pourtant.

Plaisir d'amour ne dure qu'un moment,  
Chagrin d'amour dure toute la vie.

**The Parting Glass**

Oh, all the money that e'er I had,  
I've spent it in good company.  
And all the harm that e'er I've done,  
Alas, it was to none but me,  
And all I've done for want of wit  
To mem'ry now I can't recall;  
So fill to me the parting glass,  
Good night and joy be with you all.

Oh, all the comrades e'er I had,  
They're sorry for my going away,  
And all the sweethearts that e'er I had,  
Would wish me one more day to stay.  
But since it falls unto my lot,  
That I should rise and you should not,  
I'll gently rise and softly call:  
"Good night and joy be with you all."

## The Shoop Shoop Song

Does he love me, I wanna know

How can I tell if he loves me so?

(Is it in his eyes?) Oh no, you'll be deceived

(Is it in his sighs?) Oh no, you'll make believe

If you wanna know if he loves you so, it's in his kiss

(Shoop shoop, Shoop shoop, Shoop shoop, Shoop shoop)

(that's where it is, oh yeah. Or is it in his face?) Oh no, that's just his charms

(in his warm embrace) Oh no, that's just his arms

If you wanna know if he loves you so, it's in his kiss

(Shoop shoop, Shoop shoop, Shoop shoop, Shoop shoop)

(that's where it is)

Woh, it's in his kiss (that's where it is)

\*Woh oh oh, hug him and squeeze him tight

Bum\_\_\_\_\_

Bum\_\_\_\_\_

Bum\_\_\_\_\_

And find out what you wanna know

Bum\_\_\_\_\_

Bum\_\_\_\_\_

Bum\_\_\_\_\_

If it's love, if it really is

Bum\_\_\_\_\_

Bum\_\_\_\_\_

Bum\_\_\_\_\_

It's there in his kiss

(how 'bout the way he acts) Oh no, that's not the way

And you're not listenin' to all I say

If you wanna know if he loves you so

(Shoop shoop, Shoop shoop, Shoop shoop, Shoop shoop)

It's in his kiss (that's where it is)

Wo-oh, it's in his kiss (that's where it is)

Repeat once from \*

**Come and Go With Me****1**

Dom \_ dom \_ dom\_,  
 Dom bee du bee  
 Dom dom dom dom dom  
 Dom bee du bee  
 Dom dom dom dom dom  
 Dom bee du bee dom  
 Wa wa wa  
 Dom dom dom dom

Dom \_dom\_ dom\_  
 Dom bee du bee  
 Dom dom dom dom dom  
 Dom bee du bee  
 Dom \_dom\_ dom,  
 Dom bee du bee dom  
 Wa wa wa wa

Dom \_dom\_ dom \_  
 Dom bee du bee  
 Dom dom dom dom dom  
 Dom bee du bee  
 Dom dom dom dom dom  
 Dom bee du bee  
 Dom dom dom dom dom  
 Dom bee du bee  
 Dom \_ dom\_ dom\_  
 Dom bee du bee  
 Dom dom dom dom dom  
 Dom bee du bee  
 Dom dom dom dom dom  
 Dom bee du bee dom  
 Wa wa wa wa

**2**

Dom, dom, dom, dom, dom  
 Dom bee du bee  
 Dom dom dom dom dom  
 Dom bee du bee  
 Dom dom dom dom dom  
 Dom bee du bee dom  
 Wa wa wa wa.

Dom, dom, dom, dom, dom,  
 Dom bee du bee  
 Dom dom dom dom dom  
 Dom bee du bee  
 Dom dom dom dom dom  
 Dom bee du bee dom  
 Wa wa wa wa.

Well love, love me darlin',  
 come and go with me,  
 Please don't send me way  
 beyond the sea;  
 I need you, darlin', so come  
 go with me.  
 Come, come, come, come,  
 come into my heart  
 Tell me, darling', we will  
 never part;  
 I need you, darlin' so come go  
 with me

**3 & 4**

Dom \_dom\_ dom\_  
 Dom bee du bee  
 Dom \_dom\_ dom  
 Dom bee du be  
 Dom \_dom\_ dom  
 Dom bee du be dom  
 Wa wa wa wa.

Dom, dom, dom,  
 Dom bee du bee  
 Dom dom dom  
 Dom bee du be  
 Dom dom dom  
 Dom bee du be  
 Dom dom dom,  
 Dom bee du bee  
 Dom dom dom  
 Dom bee du bee  
 Dom dom dom  
 Dom bee du bee dom  
 Wa wa wa wa

**Lingmarra** (Calling All People) *trad. from Tom E. Lewis*

Lingmarra lingmarra gunba  
 Lingmarra lingmarra gunba  
 Lingmarra lingmarra gunba  
 Lingmarra lingmarra

eh ya we-ri

**Walk With Me** (*Melanie Shanahan*)

Walk with me, hold my hand  
 Walk with me, hold my hand  
 Walk with me, hold my hand  
 I don't want to walk alone

Give me courage, show me love  
 Give me the wisdom to rise above  
 Grant me serenity, help me know that you're with me  
 I don't want to walk alone

No, I don't want to walk alone  
 Show me an open palm  
 Maybe when I see your hand, I'll open my arms  
 Sometimes life has a bitter sting  
 So I ask you - to

Walk with me....

**Navajo Chant**

When you were born, you cried and the world rejoiced.  
 Live your life so that when you die  
 The world cries and you rejoice.

**Hey Olay Hey** (*Jane Coker*)

Hey olay hey, olay hey,  
 Hey olay hey, olay hey  
 Hey hey hey olay hey,  
 Hey hey hey olay hey

**All Falls Away**      (*Barb McFarlane*)*Soprano*

All falls away  
 Everything falls away  
 Everything falls away  
 Everything falls to rise again...

*Alto*

All falls away  
 Everything falls away  
 All falls away  
 Everything falls...

*Tenor*

All falls away  
 Everything falls away  
 Everything falls away  
 Everything falls to rise again...

*Bass*

All falls away  
 Falls away  
 Falls away to rise a (gain)

**May Peace Be With You**      (*Vivienne Colegrove*)

May peace be with you  
 May peace be within you  
 May peace flow out from you  
 May peace be all around you  
 May peace find a home in your soul

Gonna make peace here  
 Gonna make peace right here  
 We can make peace on Earth  
 We can make peace right here on Earth  
 Let's ground peace here in this land

Gonna walk peace here  
 Gonna talk peace here  
 Gonna shout peace here  
 Gonna sing and dance peace here  
 Gonna hold peace here in my heart

**Ar Lan Y Mor**

Are lan y mor mae rhosys cochion,  
 Are lan y mor mae lilles gwynion;  
 Are lan y mor mae'nghariad inne  
 Yn cysgu'r nos a chodir'r bore.

Ar lan y more me carreg wastad  
 Lle bum ya siarad gair a'm cariad;  
 O amgylch hon fe dyf y lili  
 Ac ambell gangen o rosmari

Ar lan y mor mae cerrig gleision,  
 Are lan y more mae Blodau'r meibion,  
 Ar lan y mor mae pob rhinweddau  
 Ar lan y more mae 'anghariad innau

**Kudekukuru**

Ku-de ku-ku-ru  
 Mali-ay-o, Mali-o  
 Mali-ay-i-yay-i-yay-iyo  
 Mali - ay, Mali-ayo  
 Mali- ay Mali-ayo  
 Mali-ay-lay-ayo (yodel)

**Phonetic**

Ar lan uh mor mai ross-is kokion  
 Ar lan uh mor mai li-lis gwern-ion  
 Ar lan uh mor mai'n ha-riad in-ne  
 N ks-gir nos a cho-dir bo-re

Ar lan uh mor mai ke-rig was-tad  
 Lil bim n sha-rad gair am ka-riad  
 O am-gilch hon fe deaf uh li-li  
 Ak am-bell gan-gen o ross-ma-ri

Ar Lan uh mor mai ke-rig glaishion  
 Ar lan uh mor mai blo-dar mai-bion  
 Ar lan uh mor mai pob rin-we-dai  
 Ar lan uh mor mai'n ba-riad in-nai

**Follow the Heron**

The back of the winter is broken  
And light lingers long by the door  
And the seeds of the summer have spoken  
In gowans that bloom on the shore

*Chorus:* By night and day we'll sport and we'll play  
And delight as the dawn dances over the bay  
Sleep blows the breath of the morning away  
And we follow the heron home

In darkness we cradled our sorrow  
And stoked all our fires with fear  
Now these bones that lie empty and hollow  
Are ready for gladness and cheer

*Chorus*

So long may you sing of the salmon  
and the snow scented sounds of your home  
While the north wind delivers its sermon  
Of ice and salt water and stone

*Chorus*

**Shosholoza***Bass:*

A lay oong-kicha..oongk  
 A lay oong-kicha...oongk  
 A lay oong-kicha...oongk  
 A lay oong-kicha... oongk

*Tenor call:*

Shosholoza  
 Ku lezontaba  
 Stimela

Wen' uyabaleka  
 Ku lezontaba  
 Stimela

*Phonetic:*

Shosholoza  
 Kulay...zon-tah-ba  
 Stee-may-la

Wen-we-yah bahleykah  
 Kulay-zon-tah-ah-ba  
 Stee-may-la

*Alto and Soprano response*

Shosholoza  
 Ku lezontaba  
 Stimela siphum' eSouth Africa

Wen'uyabaleka  
 Ku lezontaba  
 Stimela siphum' eSouth Africa

*Phonetic:*

Shosholoza  
 Kulay...zon-tah-ba  
 Stee-may-la see-foomay South Africa

Wen-we-yah bahleykah  
 Kulay-zon-tah-ah-ba  
 Stee-may-la see foomay, South Africa!

**Do Wah Diddy**

There he was, just a walkin' down the street  
Singin' do wah diddy diddy dum diddy do  
Poppin' his fingers and a-shufflin' his feet,  
Singin' do wah diddy diddy dum diddy do  
He looked good (he looked good)  
He looked fine (he looked fine)  
He looked good, he looked fine and I nearly lost my mind.

Before I knew it he was walkin' next to me.  
Singin' do wah diddy diddy dum diddy do,  
He took my hand just as nat'ral as can be,  
Singin' do wah diddy diddy dum diddy do,  
We walked on (we walked on)  
To my door (to my door)  
We walked on to my door, then we kissed a little more  
Wo-o O-o  
I knew we were fallin' in love,  
Yes I did, and so  
I told him all the things I was dreamin' of,

Now we're together nearly ev'ry single day,  
Singing do wah diddy diddy dum diddy do,  
We're so happy and that's how we're gonna stay,  
Singin' do wah diddy diddy dum diddy do,  
Cause I'm his (I'm his)  
He's mine (he's mine)  
I'm his, he's mine, weddin' bells are gonna chime  
Singin' do wah diddy diddy dum diddy do  
do wah diddy diddy dum diddy do

**Sailing***(sop and alto)*

We are sailing,

We are sailing,

Home again, 'cross the sea

I am sailing stormy waters

To be near you, to be free.

*(bass)*

Can you hear me

Can you hear me sailing

Can you hear me

Can you hear me sailing by

**Kum Ba Yah**

Kum ba yah, my Lord, Kum ba yah

Kum ba yah, my Lord, Kum ba yah

Kum ba yah, my Lord, Kum ba yah

Oh Lord Kum ba yah.

**Chiro Chacho** (Shona wedding song - from Zimbabwe)*Leader:* Mainini Woye Kani! Mainini Woye Kani! Mainini Woye!*Group:* Chiro chacho chine makumbo mana (x4)*Basses:* Ba-dum ba ba ba-dum bum... Ba-dum (x4)**Bright Morning Stars**

Bright morning stars are rising

Bright morning stars are rising

Bright morning stars are rising

Day is a-breaking in my soul.

**Sigalagala**      (*Lullaby from Luo*)

Sigala gala baro eeya  
 Scoch mama nyar lego  
 Sigala gala, oh wee oh,  
 Sigala gala baro eeya (x2)

Nin pin, del ario  
 Nin pin, de loach wadi  
 Nin pin de loach wadi  
 Madiko di Ngado bura (x2)

Lam lam toto la la (x2)  
 Mama akapu ja la la  
 Aku pay maziwah la la

Hey, heyyyyyyahhh  
 Hey, hey heyahhh (x3)

*Translation:**The Crying Baby**My head hurts when you cry,**Daughter of Alego.**Lie down, go to sleep.**Sleep, Baby, sleep.**Your mother will come and feed you.*

**The Rain Song***1sts*

Ra-i-n comin' down comin' Ra-i-n comin' down

*2nds*

Ra-i-n comin' down comin' Ra-i-n It's comin' down

*2nd 2nds*

Oh the ra-in rain \_ rain it's comin. Oh the ra-i-n it's comin' down

*3rds*

Ra-in rain comin' down. Ra-in rain comin' down comin' down

**Sumer Is Icumen In**

Sumer is icumen in,

Lude sing Cuccu,

Groweth sed, and bloweth med,

And springeth wude nu

Sing Cuccu

Awe bleateth after mabe

Lowth after calve cu

Bullock starteth, bucke varteth

Myrie sing Cucu

Cucu cucu

Well sings Cucu ne swik thi naver nu

**Ella's Song***Lead*

We who believe in freedom cannot rest.

We who believe in Freedom cannot rest until it comes.

*Refrain: Lead*

We who believe in freedom cannot rest

We who believe in freedom cannot rest until it comes

*2nds*

We who believe in freedom cannot rest.

We who believe in freedom cannot rest

*2nd 2nds*

We who believe in freedom cannot rest

We who believe in freedom cannot rest

*1sts*

We who believe in freedom cannot rest

We who believe in freedom cannot rest

*3rds*

We who believe in freedom cannot rest

We who believe in freedom cannot rest

**Stand By Me***Lead*

When the night has come,  
 And the land is dark  
 And the moon is the only light we'll see.  
 No I won't be afraid,  
 No I won't be afraid,  
 Just as long as you stand,  
 Stand by me.  
 So darlin', darlin' stand by me, oh, stand by me,  
 Oh stand, stand by me, stand by me.

If the sky that we look upon  
 Should tumble and fall  
 Or the mountains should crumble to the sea.  
 I won't cry, I won't cry, I won't shed a tear  
 Just as long as you stand, stand by me  
 So darlin', darlin stand by me,  
 Oh stand by me, oh stand, stand by me, stand by me.

*Sustained harmonies*

Ooh\_\_\_\_\_

*Bass*

Doot doot  
 Doo doo doot doot  
 doo doo doot doot  
 doo doot doot  
 doo doo doot doot  
 doo doo doot doot  
 doo doo doot doot  
 doo doo doot doot

**Turn! Turn! Turn!**

*Chorus* To everything - turn, turn, turn  
There is a season - turn, turn, turn  
And a time to every purpose under heaven

A time to be born, a time to die  
A time to plant, a time to reap  
A time to kill, a time to heal  
A time to laugh, a time to weep

*Chorus*

A time to build up, a time to break down  
A time to dance, a time to mourn  
A time to cast away stones  
A time to gather stones together

*Chorus*

A time of love, a time of hate  
A time of war, a time of peace  
A time you may embrace  
A time to refrain from embracing

*Chorus*

A time to gain, a time to lose  
A time to rend, a time to sew  
A time to love, a time to hate  
A time of peace, I swear its not too late.

**Suo Gan**

Hush my dear one, sleep serenely.  
 Now my lovely, slumber deep.  
 Mother rocks you, humming lowly,  
 Close your eyes now, go to sleep.  
 Angels hover ever nearer,  
 Looking on your smiling face.  
 I will hold you, close enfold you.  
 Close your eyes now, go to sleep.

Have no fear now, leaves are knocking,  
 Gently knocking, at our door.  
 Have no fear now, waves are beating.  
 Gently beating on the shore.  
 Sleep my darling, none shall harm you,  
 Nor alarm you, never cry.  
 In your cradle, sweetly smiling  
 And beguiling those on high.

**Terpsichore's Cats**

We were searching for a ...  
 We were searching for a note  
 A harmony was found.  
 Soaring in the magical sound.  
 The clowder sharing in the music of the spheres  
 Tugging our souls, calming our fears  
 Terpsichore's calling, echoing through our lives,  
 Gath'ring songsters together.

## **Hole in the World**

*Chorus* There's a hole in the world tonight  
 There's a cloud of fear and sorrow  
 There's a hole in the world tonight  
 Don't let there be a hole in the world tomorrow

They say that anger is just love disappointed.  
 They say that love is just a state of mind.  
 But all this fighting over who will be anointed...  
 Oh how can people be so blind

*Chorus*

Oh they tell me there's a place over yonder,  
 Cool water running through the burning sand,  
 Until we learn to love one another  
 We will never reach the promised land

*Chorus*

*Repeat chorus.*

## **Ipharadisi**

I-pha-ra-di-si i-khu-ya la-ba-fil-e  
 I-pha-ra-di-si i-khu-ya la-ba-fil-e  
 I-pha-ra-di-si i-khu-ya la-ba-fil-e  
 Ku-la pho-so phum la kho-na  
 I-pha-ra-di-si

Ipharadis where all the dead are living  
 May we one day join them all there

**Summertime** (G. Gershwin)*Soprano (melody)*

Summer time and the livin' is easy  
 Fish are jumpin' and the cotton is high  
 Oh, oh, your Daddy's rich and your Mama's good lookin'  
 So hush little baby don't you cry, hush chil'

One of these mornings, you're gonna rise up singin'  
 Then you'll spread your wings and take to the sky  
 Until that mornin' there ain't nothin' can harm you  
 With Daddy an' Mammy standin' by, hush chil'  
 With Daddy an' Mammy standin' by, hush chil'

*Soprano (high)*

....and the livin' is easy  
 Fish are jumpin' ...high  
 ...Daddy's rich and your Mama's good lookin'  
 ... Don't you cry, hush chil'

...Mornin's you're gonna rise up singin'  
 Then you'll spread your wings... sky  
 ...Morning' there ain't nothin' can harm you  
 ... Daddy an' Mammy standin' by, ...  
 ...Daddy an' Mammy standin' by, hush chil'.

*Alto (low)*

Summer time and the living' is easy  
 Fish are jumping'... high  
 ... Daddy's rich an' your Mama's good lookin'  
 .... don't you cry, hush chil'

...mornings you're gonna rise up singin'  
 Then you'll spread your wings... sky  
 ...Morning' there ain't nothin' can harm you  
 ...Standin' by...  
 ... Standin' by hush child'.

**Your Children** (Ysaye M. Barnwell / Khalil Gibran)

Your children are not your children.  
They are the sons and daughters of Life's longing for itself.  
They come through you but not from you,  
And though they are with you yet they belong not to you.  
You may give them your love but not your thoughts,  
For they have their own thoughts, they have their own thoughts.  
You may house their bodies but not their souls,  
For their souls dwell in the house of tomorrow,  
which you cannot visit, not even in your dreams.  
You may strive to be like them,  
but you cannot make them like you,  
Strive to be like them, but you cannot make them just like you.

*(the rest of the poem but we do not sing it:*

*For life goes not backward nor tarries with yesterday.  
You are the bows from which your children  
as living arrows are sent forth.  
The archer sees the mark upon the path of the infinite,  
and He bends you with His might  
that His arrows may go swift and far.  
Let your bending in the archer's hand be for gladness;  
For even as He loves the arrow that flies,  
so He loves also the bow that is stable.)*



**Let It Be Me***(The Everly Brothers)*

I bless the day I found you

I want to stay around you

And so I beg you, let it be me

Don't take this heaven from one

If you must cling to someone

Now and forever, let it be me

Each time we meet, love

I find complete love

Without your sweet love

what would life be?

So never leave me lonely

Tell me you love me only

And that you'll always let it be me

Each time we meet, love

I find complete love

Without your sweet love

what would life be?

So never leave me lonely

Tell me you love me only

And that you'll always let it be me

**Chains***(Goffin/King)*

Chains, my baby's got me locked up in chains,  
And they ain't the kind that you can see.  
Whoa, it's chains of love got a hold on me. Yeah!

Chains, well I can't break away from these chains,  
Can't run around 'cause I'm not free.  
Whoa, these chains of love won't let me be. Yeah!

Now believe me when I tell you I think you're fine.  
I'd like to hold you, but, darling, I'm imprisoned by these  
Chains, my baby's got me locked up in chains,  
And they ain't the kind that you can see.  
Whoa, it's chains of love got a hold on me, Yeah!

I wanna tell you pretty baby, your lips look sweet.  
I'd like to kiss them, But I can't break away from all these  
Chains, my baby's got me locked up in chains,  
And they ain't the kind that you can see.  
Whoa, it's chains of love got a hold on me, Yeah!

**Lollipop***(Dixson/Ross)*

*Chorus* Lollipop lollipop  
Oh lolli lolli lolli, lollipop, lollipop  
Oh lolli lolli lolli, lollipop, lollipop  
Oh lolli lolli lolli, lollipop

Chorus

Call my baby lollipop  
Tell you why  
His kiss is sweeter than an apple pie  
And when he does his shaky rockin' dance  
Man, I haven't got a chance  
I call him,

Chorus

Sweeter than candy on a stick  
Huckleberry, cherry or lime  
If you had a choice he'd be your pick  
But lollipop is mine

Chorus

Crazy way he thrills me  
Tell you why  
Just like a lightning from the sky  
He loves to kiss me till I can't see straight  
Gee, my lollipop is great  
I call him,

Chorus

Chorus  
Lollipop!

## The Bold Gendarmes

We're public guardians, bold yet wary  
 And of ourselves we take good care  
 To risk our precious lives we're chary  
 When danger looms, we're never there  
 But when we meet a helpless woman  
 Or little boys that do no harm

### *Chorus*

We run them in (we run them in)  
 We run them in (we run them in)  
 You know that we're the bold gendarmes  
 We run them in (we run them in)  
 We run them in, we run them in  
 We show them we're the bold gendarmes

When gentlemen will make a riot  
 And punch each other's heads at night  
 We're quite disposed to keep it quiet  
 Providing that they make it right  
 But if they do not seem to see it  
 Or give to us our proper terms

### *Chorus*

Sometimes our duty's extra-mural  
 Then little butterflies we chase  
 We like to gambol in things rural  
 Commune with nature face to face  
 But when we go back to our duties  
 Refreshed by Nature's holy charms

### *Chorus*

**Shenandoah***(American Traditional)*

Oh Shenandoah I long to hear you  
Wey hey, you rolling river  
Oh Shenandoah I long to hear you  
Away, we're bound away  
Cross the wide Missouri

Missouri she's a mighty river  
Wey hey, you rolling river.  
When she rolls down, her topsails shiver  
Away, we're bound away 'cross the wide Missouri

'Tis seven long years since last I saw you  
Wey hey, you rolling river.  
'Tis seven long years since last I saw you.  
Away, I 'm bound away 'cross the wide Missouri

Farewell, goodbye, I shall not grieve you  
Wey hey, you rolling river.  
Oh Shenandoah, I'll not deceive you  
Away, we're bound away 'cross the wide Missouri.

**You'd Be Surprised***(Irving Berlin)**Narrator*

Johnny was bashful and shy  
Nobody understood why  
Mary loved him  
All the other girls passed him by  
Ev'ryone wanted to know  
How she could pick such a beau  
With a twinkle in her eye  
She made this reply

*Response*

"He's not so good in a crowd but when you get him alone,  
You'd be surprised.  
He isn't much at a dance but then when he takes you home,  
You'd be surprised.  
He doesn't look like much of a lover but don't judge a book by it cover  
He's got the face of an Angel but there's a Devil in his eye  
He's such a delicate thing but when he starts in to squeeze,  
You'd be surprised.  
He doesn't look very strong but when you sit on his knee,  
You'd be surprised  
At a party or at a ball I've got to admit he's nothing at all but in a Morris chair,  
You'd be surprised.

**You'd Be Surprised** (Cont'd)*Narrator*

Mary continued to praise  
Johnny's remarkable ways  
To the ladies  
And you know advertising pays.  
Now Johnny's never alone  
He has the busiest phone  
Almost every other day  
A new girl will say:

*Response*

He's not so good in the house but on a bench in the park,  
You'd be surprised  
He isn't much in the light but when he gets in the dark,  
You'd be surprised  
I know he looks as slow as the Erie but you don't know the half of it dearie  
He looks as cold as an Eskimo but there's fire in his eyes  
He doesn't say very much but when he starts in to speak,  
You'd be surprised  
He's not so much at the start but at the end of a week,  
You'd be surprised  
On a street car or in a train you'd think he was born without any brain but in a taxi-cab,  
You'd be surprised

**Scarborough Fair***(Trad.)*

Are you goin' to Scarborough Fair?  
Parsley, Sage, Rosemary and Thyme  
Remember me to the one who lives there,  
For she once was a true love of mine

Tell her to make me a cambric shirt,  
Parsley, Sage, Rosemary and Thyme.  
Without a seam or needle work,  
For she once was a true love of mine

Tell her to wash it in yonder dry well,  
Parsley, Sage, Rosemary and Thyme.  
Where water ne'er sprung nor drop of rain fell,  
For she once was a true love of mine.

Tell her to dry it on yonder grey thorn,  
Parsley, Sage, Rosemary and Thyme.  
Which ne'er bore blossom since Adam was born,  
For she once was a true love of mine.

**Eriskay Love Lilt**

(Trad)

Vair me oro van o  
Vair me oro van ee  
Vair me oru o ho  
Sad am I without thee

When I'm lonely dear white heart  
Black the night or wild the sea  
By love light my foot finds  
The old pathway to thee

Vair me oro van o  
Vair me oro van ee  
Vair me oru o ho  
Sad am I without thee

Thou'rt the music of my heart  
Harp of joy oh cruit mo chridh  
Moon of guidance by night,  
Strength and light thou'rt to me

Vair me oro van o  
Vair me oro van ee  
Vair me oru o ho  
Sad am I without thee

## Seven Bridges Road

There are stars in the southern sky  
Southward as you go  
There is moonlight and moss in the trees  
Down the seven bridges road

Now I have loved you like a baby  
Like some lonesome child  
And I have loved you in a tame way  
And I have loved you wild

Sometimes there's a part of me  
Has to turn from here and go  
Running like a child from these warm stars  
Down the seven bridges road.

There are stars in the southern sky  
And if ever you decide you should go  
There is a taste of thyme sweetened honey  
Down the seven bridges road

## **Can't Help Falling in Love With You**

Wise men say  
Only fools rush in  
But I can't help falling in love with you

Shall I stay?  
Would it be a sin  
If I can't help falling in love with you?

Like a river flows  
Surely to the sea  
Darling, so it goes  
Some things are meant to be

Take my hand  
Take my whole life too  
For I can't help falling in love with you

Like a river flows  
Surely to the sea  
Darling, so it goes  
Some things are meant to be

Take my hand  
Take my whole life too  
For I can't help falling in love with you  
I can't help falling in love with you

**Everybody Loves Saturday Night**

Everybody loves Saturday night,  
Everybody loves Saturday night,  
Everybody, everybody,  
Everybody, everybody,  
Everybody loves Saturday night.

Bobo waro fero Satodeh.  
Bobo waro fero Satodeh  
Bobo waro, bobo waro  
Bobo waro, bobo waro  
Bobo waro fero Satodeh.

Tout le monde aime samedi soir  
Tout le monde aime samedi soir  
Tout le monde, tout le monde,  
Tout le monde, tout le monde,  
Tout le monde aime samedi soir.

Everybody loves Saturday night,  
Everybody loves Saturday night,  
Everybody, everybody,  
Everybody, everybody,  
Everybody loves Saturday night.

**In My Room**

(Brian Wilson)

There's a world where I can go and tell my secrets to  
In my room, in my room  
In this world I lock out all my worries and my fears  
In my room, in my room

Do my dreaming and my scheming  
Lie awake and pray  
Do my crying and my sighing  
Laugh at yesterday

Now it's dark and I'm alone  
But I won't be afraid  
In my room, in my room  
In my room, in my room  
In my room, in my room

**Sentimental Journey**

Gonna take a sentimental journey  
Gonna set my heart at ease  
Gonna make a sentimental journey  
To renew old memories

I've got my bag, got my reservation  
Spent each dime I could afford  
I'm like a child in wild anticipation  
I long to hear that all aboard!

Seven, that's the time we leave, at seven  
I'll be waitin' up for heaven  
Countin' every mile of railroad track  
That takes me back

I never thought my heart could be so yearny  
Now why did I decide to roam?  
Gonna take that sentimental journey  
Sentimental journey home

## Mingulay Boat Song

*Chorus:* Heel ya ho, boys, let her go, boys,  
Swing her head 'round into the weather.  
Heel ya ho, boys, let her go, boys,  
Sailing homeward to Mingulay

What care we how white the Minch is,  
What care we for the wind and weather?  
Bring her 'round, boys, every inch is  
Sailing homeward to Mingulay.

### *Chorus*

Far behind us, hills of Quinlon,  
Soon before us, the hills of heather;  
And you know, boys, the candles glow, boys,  
In the windows of Mingulay.

### *Chorus*

Wives are waiting on the bank or  
Looking seaward from the heather;  
Turn her 'round, boys, and we'll anchor,  
Ere the sun sets on Mingulay.

### *Chorus*

### *Chorus*

**Happiness Runs***(Donovan)*

Happiness runs in a circular motion  
 Thought is like a little boat upon the sea  
 Everybody is a part of everything anyway  
 You can have everything if you let yourself be

Happiness runs, happiness runs x 4

Happiness runs in a circular motion  
 Thought is like a little boat upon the sea  
 Everybody is a part of everything anyway  
 You can have everything if you let yourself be

Happiness runs, happiness runs x 4

Happiness runs in a circular motion  
 Thought is like a little boat upon the sea  
 Everybody is a part of everything anyway  
 You can have everything if you let yourself be

Happiness runs, happiness runs x 4

Whyo? Because

Whyo? Because

Whyo? Because

Whyo? Because

Happiness runs in a circular motion  
 Thought is like a little boat upon the sea  
 Everybody is a part of everything anyway  
 You can have everything if you let yourself be  
 You can have everything if you let yourself be  
 You can have everything if you let yourself be  
 You can have everything if you let yourself be